

The

Sydney Harp Eisteddfod

Sunday, 20th October 2024

at Boronia Park Uniting Church, 93A Pittwater Rd, Boronia Park

RULES

Definitions

AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of a talent related to the section in question.

SOCIETY means the Harp Society of NSW Inc.

COMMITTEE means the Sydney Harp Eisteddfod Committee.

General

1. The Committee reserves the right to:
 - a) refuse an entry
 - b) cancel a category
 - c) demand proof of age
 - d) cancel the Eisteddfod
2. Failure to comply with the rules and conditions of entry may result in disqualification.
3. Refund of entry fees will be made to an entrant only if a category has been cancelled.
4. Entrants in the Eisteddfod take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
5. All entries must be made on the official Entry Form. Entries must be accompanied by full and correct entry fees by all non-Harp Society members. The name of all players and the instruments they are playing must be included on the Entry Form.

Choice of Item and Provision of Music

6. All competitors can choose their own pieces. Only one (1) piece per category is permitted.
7. The teacher can determine suitability and degree of difficulty. However, the final decision will be determined by the Director.
8. Harp Solo Section – a competitor may enter only one category.
Other sections – more than one category may be entered but a different piece must be played each time.
9. For adjudication purposes a clean paper copy of your music must be submitted with the Entry Form.
Electronic copies will NOT be accepted.

Performance

10. Time limits MUST be observed.
11. All competitors must perform in the allotted program order.
12. The adjudicator's decision is final.
13. No communication is to be made with the adjudicator at any time prior to or during the section.
14. No person other than the performer(s) is permitted on the stage. All assistance, including page turning, will be provided by the Stage Manager.
15. Performances may NOT be photographed, videoed or recorded except by the official recordist.

Age Eligibility Sections

16. Age is determined as of **30th June 2024**. Proof of age may be requested.

ENTRIES CLOSE Friday 20th September 2024

No late entries will be accepted

An Eisteddfod Information Pack will be emailed to you

The

Sydney Harp Eisteddfod



EISTEDDFOD SECTIONS

For all enquiries contact the Eisteddfod Director
Verna Lee Brown, 0417 686 707 or veenlsy@gmail.com

➤ **Entry Fees:**

Harp Society Members (**Financial as of 1st July 2024**): **\$15** for 1 or more sections

Non-Harp Society Members: **\$25** for 1 or more sections

➤ **Performance Sections:**

HARP SOLO

Duration up to

AGE: Up to 10 years of age

Section 1	Beginner	2 mins
Section 2	Intermediate	4 mins

AGE: 11-13 years of age:

Section 3	Beginner	2 mins
Section 4	Intermediate	4 mins
Section 5	Advanced	6 mins

AGE: 14-18 years of age:

Section 6	Beginner	2 mins
Section 7	Intermediate	4 mins
Section 8	Advanced	6 mins

AGE: 19+ years of age:

Section 9	Beginner	2 mins
Section 10	Intermediate	4 mins
Section 11	Advanced	6 mins

HARP AND VOICE: (Self-accompanied with harp) - Open Age

Section 12	Beginner	2 mins
Section 13	Intermediate	4 mins
Section 14	Advanced	6 mins

GROUP: (Must include a harp) - Open Age

Section 15	Beginner	2 mins
Section 16	Intermediate	4 mins
Section 17	Advanced	6 mins

NOW please complete page 1 of the Entry Form and submit according to instructions on page 2



Organised by the **HARP SOCIETY OF NSW INC**